

Mr Tambourine Man, Cascais 1993

Lonnie-style solos

The musical score is written for guitar in G major (one sharp) and 4/4 time. It features ten staves of music, each with guitar chords and fret numbers indicated above the notes. The chords are primarily D and G/D. The fret numbers are: 11:4, 3:17, 3:40, 3:52, and 4:11. The score includes various musical notations such as slurs, ties, and rests. The first staff starts with a first ending bracket. The second staff has a measure with a rest. The third staff has a measure with a rest. The fourth staff has a measure with a rest. The fifth staff has a measure with a rest. The sixth staff has a measure with a rest. The seventh staff has a measure with a rest. The eighth staff has a measure with a rest. The ninth staff has a measure with a rest. The tenth staff has a measure with a rest.

37 **4** D G/D D G/D D G/D

40 D G/D D G/D D G/D **5** 4:45 D G/D

44 D G/D D G/D D G/D

47 D G/D D G/D D G/D D G/D **6** 5:02

51 D G/D D G/D D G/D

54 D G/D D G/D D G/D D G/D

58 **7** 5:17 D G/D D G/D D G/D D G/D

62 D G/D D G/D D G/D D G/D

66 D G/D D G/D **8** 5:38 D G/D D G/D

70 D G/D D G/D D G/D D G/D G A

Take me ...

75 **A** Second go, on the dominant this time G A

-morrow

6:30

Hey Mr ...

82 D G/D D G/D D G/D D G/D D G/D D G/D
7:13 bend up
third time around