

F. Chopin

Estudios, Op. 25

1. **Allegro sostenuto**

2. **Presto**
p molto legato

3. **Allegro**
leggiero

4. **Agitato**
p

5. **Vivace** *leggiero*
scherzando

6. **Allegro**
soito voce

7. **Lento**
p *pp*

8. **Vivace** *molto legato*
mezza voce

9. **Allegro assai**
leggiero

10. **Allegro con fuoco**
poco a poco cresc.

11. **Lento**
p **Allegro con brio**
8va
f risoluto

12. **Molto allegro, con fuoco**
f

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Estudios póstumos

1. **Andantino**

Musical notation for exercise 1, **Andantino**, in 3/4 time. The melody consists of a series of eighth notes with triplets indicated by a '3' and a slur. The bass line features a long slur across the entire piece.

2. **Allegretto**

Musical notation for exercise 2, **Allegretto**, in 3/4 time. The melody is marked *dolce* and *legato*. The bass line is marked *staccato*. The piece features a mix of eighth and sixteenth notes.

3. **Allegretto**

Musical notation for exercise 3, **Allegretto**, in 2/4 time. The melody is marked *p* (piano). It features a series of chords and triplets indicated by a '3' and a slur.